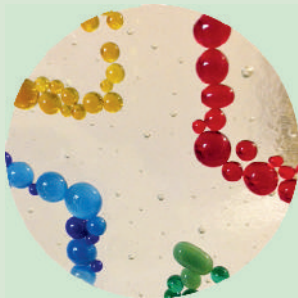




Cover photograph
by Jacqui Hicks



Contents

Editorial	1
Richenda Milton-Daws	
News	2
Reporting back from 'Life as we know it?'	4
David Grimwood and Richenda Milton-Daws	
Music and transcendence: listening to Dr John Wilks ...	6
Richenda Milton-Daws	
Soundscapes and glacially slow jazz	7
Richenda Milton-Daws	
The ArtServe Cross	8
Micky Youngson describes the creative process	
Members' voices, views and news	9
Your contributions shared	
A dramatic adventure with God	10
Mark Topping and the one-man Passion play	
Dance as a way to worship	12
Anna Gilderson encourages us to move towards God	
The labyrinth as a spiritual pathfinder	14
Miranda Threlfall-Holmes writes about this ancient aid to prayer	
A tale of two churches	16
Jonathan Evens looks at twentieth century art in sacred settings	
Reviews	18
Poetry	20
'Winter Birth' by Catherine James	
Who's Who at ArtServe	21

ArtServe
supporting creative arts in worship

© ArtServe 2014

Editor:
Richenda Milton-Daws

Typesetting and layout:
Mach 3 Solutions Ltd

Printed and distributed by
Moorleys Print & Publishing Ltd,
23 Park Rd, Ilkeston DE7 5DA

Editorial policy

ArtServe aims to inform, inspire and encourage members, and to provide a forum for the sharing of ideas. The Editor welcomes contributions for future issues.

Views expressed within these pages do not necessarily represent the views of ArtServe or its Directors.

Please contact ArtServe if you want to republish text or photos as copyright belongs to the original author/photographer.

ArtServe on the web

www.artserve.org.uk
[Facebook.com/artserve.org.uk](https://www.facebook.com/artserve.org.uk)
Twitter: @_ArtServe

ArtServe is the operating name of Methodist Arts Limited, a company limited by guarantee in England and Wales (no. 06673242) and a registered charity (no.1129831).

Registered office
Trebo, Delaware Road, Gunnislake,
Cornwall PL18 9AR
Tel: 08456 210410;
email: info@artserve.org.uk